

HOW TO ENTER

- Submit a video audition. This can be from your Smart Phone at home.
- (Further instructions on page 2)
- Nominate two contrasting song options for the competition. The Rise
 Up team will choose one for you to perform live.
- Complete the online application form at www.performancestudios.com.au/rise-up-application/
- Applications close Friday February 16 (5:00pm).

YOUR VIDEO AUDITION

- Upload your audition video to YouTube (no other formats accepted)
- Make sure the privacy is set to Unlisted.
- Click share, and copy the link into your Rise Up application form.

You can submit a Smart Phone recording from your home. It must be performed with music, such as a live instrument or backing track. This must be unedited.

This singing competition is open to all skill levels & vocal styles. We want to make sure you're best represented on stage. The team are not expecting any sort of professional video production or performance for your audition, we just want to get to know you!

LET'S BREAK IT DOWN

Video Audition: The Rise Up team will review all video auditions and select singers for the live performances. Entry to the competition is not guaranteed on application.

Song Choice: Contestants are to provide 2 contrasting song choices. The Rise Up team will select 1 of these options for you to perform.

Live Performance: All successful singers will go straight to the stage, with a live performance in front of a panel of judges & audience.

Grand Final Launch: Top placing Contestants from previous rounds will battle it out to see who will take home the Grand Prize.

THE DATES YOU NEED TO KNOW

Applications Close Friday, February 16 - 5 pm First Round Finals: Friday March 15, 2024 Grand Final: Friday April 19, 2024

* It is advised to keep both days available, as competition dates are subject to change.

PRIZES

To be announced shortly! Prizes may include professional mentoring in the music industry, professionally produced music videos, recording deals, representation, brand development, travel vouchers, styling package and masterclasses (to name a few). The Rise Up competition will award over \$15,000 of value in prizes!

VENUE FOR FINALS Club Noir Australia

3994 Pacific Highway, Loganholme QLD 4129.

150 seat live music venue, and one of Logan's best kept secrets for live performance, arts, music, and theatre.

JUDGING CRITERIA

Vocals (scored out of 10): Including but not limited to; Vocal technique, tone, breath, timing, diction, vocal range, flexibility.

Song Choice (scored out of 10): Arrangement, interpretation, and style.

Performance & Story Telling (scored out of 10): Stage presence, audience engagement, entertainment value, and connection.

REGISTRATION FEE

The registration fee is \$55. This includes competition entry and a personally written critique from all rounds of the competition.

SHOW TICKETS

Tickets to each performance are available to the general public, and will cost \$25 for U18s, and \$35 for 18+. *transaction fees may apply

FREQUENTLY ASKED QUESTIONS

WHAT SHOULD I SING?

You may sing any style, but it must not contain explicit language, and should be appropriate for your age. Most importantly, choose a song that will entertain your audience.

HOW MUCH IS THE COMPETITION?

The registration fee is \$55, which includes competition entry, personal critique from the judges judges throughout your competition journey.

HOW MUCH ARE AUDIENCE TICKETS TO THE SHOW?

Tickets range from \$25 - \$35. + transaction fees

WILL I EVER HAVE TO PERFORM LIVE?

Yes. All performances, aside from the audition videos, are performed live.

DO I HAVE TO BRING PEOPLE TO WATCH THE SHOW?

There is no obligation to sell tickets to the show. However, we highly encourage everyone to bring friends/family to watch the performance as the show is designed for a live audience, and is a lot more fun with someone cheering you on from the audience. This event is on sale to the general public.

WHAT IS THE AGE LIMIT?

Singers from 17 years + are eligible to enter the competition

WHERE DO I APPLY?

www.performancestudios.com.au/rise-up-application/

CAN I SING AN ORIGINAL?

Yes, we love to hear original work.

CAN I SING ACAPELLA (without music)?

No. Must be with a backing track.

CAN I HAVE SOMEONE ACCOMPANY ME, OR PLAY A LIVE INSTRUMENT?

No. To keep the competition fair and to focus on vocals, live instruments are not permitted. All performances are to backing tracks only.

CAN THE MUSIC HAVE BACKING VOCALS?

The backing track is NOT permitted to have any backing vocals.

DO I HAVE TO BE AN EXPERIENCED SINGER?

The Rise Up competition is open for all experience levels and vocal styles.

WHO IS UNABLE TO ENTER?

Contestants must be unsigned by a record label.

DO I HAVE BE AN AUSTRALIAN RESIDENT?

You may apply as long as you live in Queensland, Australia. Non-residents may not be eligible for prizes.

IS THERE A SONG TIME LIMIT?

Under 5 minutes per song is our preference.

DO I GET TO SEE THE SCORES?

No. We do not find providing the scores constructive, but all Contestants will receive personal written feedback.

ONE OF MY QUESTIONS ISN'T ANSWERED HERE. WHO CAN I CONTACT?

Contact the Rise Up team on the email below: info@performancestudios.com.au

TERMS AND CONDITIONS

- Contestants under 18 years old must have a parent or guardian attend the event with them.
- Contestants must be unsigned to a record label.
- The entrance fee is non-refundable.
- The Judges' decision is final.
- Rise Up reserves the right to add/reduce the number of contestants at any time.
- Rise Up reserves the right to change the dates and times of the event for any reason.
- Rise Up reserves the right to refuse entry to any one entrant at any time if deemed unsuitable for the competition.
- All prizes are subject to availability, and may change at any time. It is the responsibility of the Contestant to collect any allocated prizes within a 3 month period.

MEDIA RELEASE & CONFIDENTIALITY AGREEMENT

- MEDIA RELEASE: I give full permission to Rise Up, and Performance Studios, to use my name and image in any aspect in relation to the singing competition event, or Performance Studios general use. I understand that any part of this production may be filmed and photographed, and I give full permission to Rise Up, and Performance Studios, to use these recordings in all media including print, broadcast, radio, and social media, at any stage during or after the production has concluded.
- CONFIDENTIALITY: I understand and agree to maintain this
 confidentiality agreement for anything in relation to the company of
 Performance Studios Australia, and its Rise Up singing competition
 event. I agree to keep all aspects of the production confidential,
 including conversations in person or online, any contracts or
 documents, music, materials, or intellectual property.



PERFORMANCE STUDIOS

CLUB NOIR